

Anger of the Lamb press

2. AOTL's mission is to:

Live happily ever after and help out a few people along the way.....sounds good to me.

I just want to be able to say that I did what I wanted with my life in a responsible manner, wasn't afraid to fail, and was able to do that because of all the handwork, time, effort, and dedication that has been put in to this project by myself as well as the countless others who have made significant contributions. Anger of the Lamb is about personal identity, individualism, and passion. If you believe in what you are doing, it's a lot easier to do it...

From a musical standpoint I think all of us just want to keep learning and getting better at what we do while making the best records we know how. We want a steady evolution.

If Pete's guitar solo or one of my lyrics prevents a kid from jumping off a bridge, then that's all I need. There are very few things in life that are as gratifying as knowing that your creation and interpretation of art really effects and helps other people. Music is all about "human sharing" and I think kids are the ones who need to experience that comfort and sense of belonging; which is why I have a tendency to favor them from time to time.

3. Outline Anger Of The Lamb's musical kinship to 60md

From a Strictly musical standpoint there will be similarities between 60MD and Anger of the Lamb LIVE due to the fact that they are basically comprised of the same individuals.

You immediately can tell the impact that the members of 60MD have had on Anger of the Lamb when seeing us live as compared to Introvert. John is a phenomenal drummer, Pete is one of the best "unknown" lead guitar players out there at this point, I never have to worry about Steve at all, he is as consistent on the bass as I could ever ask for, and Andy gives off an undeniable stage presence and energy that helps fuel the creative fire on stage. 60MD is a really good band in my opinion that in time will get what they deserve. These guys are one of the biggest reasons I can call Anger of the Lamb a good live band. It's an interesting experience to be the front man in your favorite band, and these guys really have allowed me to step into that [front man] role. I am a relatively opinionated and stern person to begin with, so me having the responsibility of the microphone is one I welcome. We are the type of band you come to see not just for the music, you never know what to expect when we're on stage. There is a certain energy when we play. The people who come to our shows know that it's a time to vent out your frustrations and regain that healthy emotional balance in life that so easily escapes us at times. That's why a love performing as much as I do, it keeps me a relatively pleasant and well-balanced person off stage.

4. The fact that you quit your day job to fully commit and dedicate yourself to AOTL/Introvert- is that sacrifice in itself a guiding motivational force? If not what is?

In some ways yes, but I like to look at it more as part of a natural evolution. I have spent the past six years working working in management and development within a fortune 500 drug chain. This project was the motivation for me to put a tie on everyday and do something that really served no greater purpose other than to turn a profit and make your bottom line. I was in an environment where Tattoos